

Student Name: \_\_\_\_\_ Date: \_\_\_\_\_

Realistic Fiction Rubric

Criteria	4	3	2	1
Demonstrates Organizational Structure	This piece is written in a chronological, narrative structure with clear evidence of thought given to the progression of the narrative. S/he has produced a sequential, detailed and focused narrative.	This piece is written in a chronological, narrative structure. S/he has produced a sequential, detailed and focused narrative.	This piece is written in a narrative structure. However, it's hard to follow the sequence. Few details are given.	This piece does not use the narrative structure. It is not sequential, detailed, or focused.
Demonstrates Elaboration	The writer expertly balances details, actions, dialogue and setting in a way that effectively creates a movie in the mind of the reader. The reader can envision the moment clearly in their mind.	The writer effectively balances details, actions, dialogue and setting to allow the reader to envision what is happening in the narrative.	The writer attempts to balance the narrative and use detail. They could use actions, dialogue, and setting more effectively to create a picture for the reader. The reader is missing important details that impact their understanding of the moment.	Few details are included making it very difficult for the reader to develop an understanding of what is happening in the narrative. The basic who, what, where, why are not present.
Demonstrates meaning and significance	The idea is meaningful to both the author and a broader audience. It is written in a way that makes the reader feel like they were there and were emotionally touched by the events. Leaves the reader a lasting impression – the wow factor.	The writer selected an idea that is both meaningful and appealing to a broader audience. The significance of the moment is effectively conveyed to others.	The writer selected an idea that is appealing to a broader audience but is not meaningful.	The writer selected an idea that is neither meaningful nor appealing to a broader audience.
Uses correct conventions	All words are spelled correctly. Sophisticated punctuation is used to create complex sentences. Paragraphing is used to enhance the writing.	High-frequency words are spelled correctly. Ending punctuation is used properly. The piece is written in paragraph form.	Spelling errors begin to distract the reader. Ending punctuation is not used properly. Paragraphing is unclear.	Numerous spelling errors make the piece unclear for a reader. Ending punctuation is not present. Paragraphing is not attempted.
Uses varied writer's craft (Applies mini-lessons)	Writer consistently and effectively demonstrates understanding of mini-lessons and strategies given in class. They apply strategies in a way that is beyond grade level expectations.	Writer effectively demonstrates understanding of mini-lessons and attempts to apply strategies to their piece to increase the overall quality of the piece.	At times the writer demonstrates understanding of a mini-lesson or attempts to utilize a strategy. It is difficult to see evidence that the strategies were used effectively in the final piece.	Little or no evidence can be found that attempts were made to apply strategies of mini-lessons in the final piece.
Follows writing process	Multiple drafts were written prior to publishing this piece. Further, the writer has revised using the strategies presented in class and demonstrates revising skills independently.	Multiple drafts were written prior to publishing this piece. Writer used revision strategies.	One draft was written prior to publishing this piece. Writer did minimal revisions and made a minimal attempt to utilize peers and adults to edit.	Writer did not produce drafts in a timely manner to utilize revision strategies.

Teaching Points	4 Above and beyond	3 Grade level expectation	2 Developing – not there yet	1 Minimal – below expectations
Generate ideas <ul style="list-style-type: none"> <li>• Story telling from real life</li> <li>• Events in the world</li> <li>• Books you read</li> <li>• People you meet</li> </ul>				
Characters <ul style="list-style-type: none"> <li>• Traits</li> <li>• Motivations</li> </ul>				
Characters <ul style="list-style-type: none"> <li>• Internal feelings</li> <li>• External traits</li> </ul>				
Plot <ul style="list-style-type: none"> <li>• Heart of the story</li> <li>• Details</li> <li>• Conflict</li> </ul>				
Create a strong lead <ul style="list-style-type: none"> <li>• Setting</li> <li>• Action</li> <li>• Dialogue</li> </ul>				
Setting <ul style="list-style-type: none"> <li>• Story is grounded in a setting</li> </ul>				
Create a strong ending				
Grammar <ul style="list-style-type: none"> <li>• Verb tense</li> <li>• Complex sentences</li> <li>• Dialogue punctuation</li> </ul>				

